

Suzanne Louise Turner, FASLA

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EDUCATION

UNIVERSITY OF GEORGIA, Athens, Georgia, 1978
Master of Landscape Architecture

EMORY UNIVERSITY, Atlanta, Georgia, 1972
BA, History of Art

EXPERIENCE

Principal, Suzanne Turner Associates: Baton Rouge, Louisiana (1978-Present)

Consultant, Emerson and Associates: Baton Rouge, Louisiana (1989-2000)

Consultant, Emerson-Ribes and Associates: Baton Rouge, Louisiana (1980-1983)

UNIVERSITY EXPERIENCE

- 2002-2003 Interim Director
Robert Reich School of Landscape Architecture, Louisiana State University
- 1996-1999 Associate Dean
College of Design, Louisiana State University
- 1991-1999 Professor and Graduate Program Coordinator
Robert Reich School of Landscape Architecture, Louisiana State University
- Spring 1993 Acting Associate Dean
College of Design, Louisiana State University
- 1983-1991 Associate Professor of Landscape Architecture
Louisiana State University
- 1980-1983 Assistant Professor of Landscape Architecture
Louisiana State University
- 1976-1980 Instructor in Landscape Architecture
Louisiana State University

SELECTED PROJECTS

Cultural Landscape Report for LSU Burden Center, LSU Agricultural Center and Burden Center, 2009-2010

Atchafalaya National Heritage Area Cultural Landscape Assessment, Louisiana Office of Culture, Recreation, and Tourism, Office of Tourism, 2010

New Orleans City Park, Cultural Landscape Report for State of Louisiana Office of Culture, Recreation, and Tourism, Division of Historic Preservation, 2009

Tougaloo College, Jackson, Mississippi, Cultural Landscape Report funded by Getty Foundation 2005-2006

The Oaks, Jackson Mississippi, a property of the Colonial Dames of America, Historic Landscape Report. 2005-2006

Magnolia Plantation, near Natchitoches, Louisiana, property of the National Park Service, Cultural Landscape Report, with Ian Firth, 2004-2006

Drayton Hall Plantation, a property of the National Trust for Historic Preservation near Charleston, South Carolina. With Michael Van Valkenburgh and Associates (Cambridge, MA) and Shelia Wertimer (Charleston, SC). Master plan for treatment and interpretation of historic landscape, 2002-2004

Charleston's Horticultural History, prospectus for a tour featuring highlights from Charleston's horticultural history, pro-bono consultation and lectures for the Charleston Historical Society, 2001

Ragdale House and Garden, a property of the Ragdale Foundation and the City of Forest Park, IL
Consultant for master plan of 1890s summer home of Chicago architect Howard Van Doren Shaw, adjacent to fifty acres of virgin prairie, now fourth largest artists' colony in U.S. Co-consultant: Carol Yetken (Oak Park, IL) 2001-2002

Baton Rouge Riverfront and DeSoto Park, a property of the State of Louisiana and the City of Baton Rouge. Community charrette for master plan.
Consultant to Eskew+ Architects (New Orleans, LA), with the Waterfront Center (Washington, D.C.) 2002

Vulcan Park, a property of the City of Birmingham and the Vulcan Park Foundation. Consultant to Nimrod Long and Associates (Birmingham, AL). Assessment of significance of WPA park elements and plans for ADA compliance for Vulcan Statue. 2002.

Oakleigh House, Mobile, AL, property of the Historic Mobile Preservation Society.
Consultant to Goodwyn, Mills and Cawood, Inc. (Montgomery, AL) Historic landscape research, programming, and master plan. 2001-2002

Mepkin Abbey, Moncks Corner, SC, property of the Trappist Order. Consultant for restoration and interpretation of 1937 garden by landscape architect Loutrel Briggs and 18th century rice plantation landscape of Henry Laurens; development of agricultural landscape into botanical garden and tourist destination. Co-consultants: Rolf Sauer and Partners (Philadelphia) and Charles Menefee (Charlottesville, Va.) 1999-2001

Louisiana State Capitol, Baton Rouge, LA. Consultant to Michael Van Valkenburgh and Associates, Cambridge, MA. Landscape Master Plan and Guidelines, 1999-2001

Oakland Plantation, near Natchitoches, LA, property of the National Park Service.
Consultant to Ian Firth, contract for Cultural Landscape Report, 1999-2003

Jemison-Van de Graaff Mansion, Tuscaloosa, AL. Preservation master plan for landscape of historic house museum, 1999-2000

Oak Alley Plantation, Vacherie, LA. Consultant to Emerson and Associates for planning workshop and preservation master plan. 1999-2001

Rienzi, Houston, Texas, a property of the Houston Museum of Fine Arts. Consultant to Emerson and Associates for planning workshop and preservation master plan. 1999-2001

Greenwood Cemetery, Shreveport, LA. Consultant to Emerson and Associates for planning workshop and preservation master plan. Facilitator for planning workshop, 1999-2001

Coolmore Plantation, Tarboro, NC, a property of Preservation North Carolina. Consultant to Phillips & Oppermann, Winston-Salem, NC, for preliminary assessment and report funded by the Getty Grant Program, 1997

Neal Residence, Houston, TX. Private 1927 estate residence with landscape design by Olmsted Brothers, Brookline, MA. Consultant to Curtis and Wyndham, architects, Houston, for Historic Landscape Study, 1997.

Melrose Plantation, Natchez, MS; a property of the National Park Service. Consultant to Robinson Fisher and Associates, Athens, GA.; and Ann Beha Associate, Boston, MA for cultural landscape report and treatment recommendations. 1996-1997

Jekyll Island Historic District, a property of the State of Georgia. Consultant to EDC Pickering Associates, Atlanta, Ga.; development of pilot master plan. 1995

Atlanta History Center; Atlanta, GA. Consultant to Emerson and Associates for development of master plan and management plan. Facilitator for planning workshop, November 1994.

Bayou Bend Gardens, Houston, TX; a property of the Museum of Fine Arts, Houston.
Preservation consultant - 1992. Consultant to Emerson and Associates for development of preservation and management plan. 1993-1994

Shadows-on-the-Teche, New Iberia, LA, a property of the National Trust for Historic Preservation. Historic landscape scholar and consultant to Emerson and Associates for development of master plan and interpretive plan. (Partial funding by the National Endowment for the Arts) 1990-1993

New Orleans Botanical Garden, New Orleans City Park. Consultant to Emerson and Associates for development of master plan. 1989-1992

Hermann-Grima Historic House Museum, New Orleans, LA, a property of the New Orleans Service League. Historic research and master plan. 1985-1987; replanting after removal of major shade tree, 1999.

Beauregard Block; Baton Rouge, LA. Designer of master plan for redevelopment of six houses in historic district, working drawings, project manager. 1984-1987

SELECTED PUBLICATIONS

Books

The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation. LSU Press, 2012.

Houston's Silent Garden: Glenwood Cemetery, 1871-2009, co-author with Joanne Seale Wilson, Texas A&M Press, 2010.

Plantations by the River: Watercolor Paintings from St. Charles Parish, Louisiana by Father Joseph M. Paret, 1859. Co-author of introduction with Jay D. Edwards and H. Parrott Bacot text by Marcel Boyer. Baton Rouge, LA: Louisiana State University Geoscience Publications, 2001.

The Gardens of Louisiana: Places of Work and Wonder. Co-author with A. J. Meek, photographer. Baton Rouge and London: LSU Press, 1997.

Yearbook of Landscape Architecture: Historic Preservation, Richard Austin, Thomas Kane, Robert Z. Melnick, Suzanne Turner, editors. New York: Van Nostrand Reinhold, 1983.

Selected Book Chapters, articles

"On Reading: Cultural and Natural Significances," in *Visible | Invisible: Landscape Works of Reed Hilderbrand*, ed. by Eric Kramer. New York, N.Y.: Distributed Art Publishers, 2013, 116-133.

"Roots of a Regional Garden Tradition: The Gardens of the New Orleans Notarial Archives," in *Regional Garden Design in the United States*, Therese O'Malley and Marc Treib, editors. Washington, D. C.: Dumbarton Oaks Research Library and Collection, 1995, 163-190.

"The Landscape of the President's House: Garden of Democracy," in *Our Changing White House*; Boston: Northeastern University Press, ed. by Wendell Garrett, 1995, 161-181.

"Historic Landscapes," *American Landscape Architecture: Designers and Places*, ed. by William Tishler. Washington, D.C.: National Trust for Historic Preservation, January, 1989 (invited chapter).

"Within Walls Without Walls," *Yearbook of Landscape Architecture: Private Spaces in the Landscape*, New York: Van Nostrand Reinhold, Inc., 1984, 52-55.

"Listening to the Historic Landscape: Economy in Image-Making," *Yearbook of Landscape Architecture: Historic Preservation*. New York: Van Nostrand Reinhold, Inc., January, 1983, 13-16.

"Faithful to the Text: Designing the Story Before the Place," *Landscape Architecture* (This journal is not refereed, but this special issue on historic preservation was refereed.); vol. 77, no.4, July /August 1987; 72-75.

"Epilogue: In Context," in *The Landscape Universe: Historic Designed Landscapes in Context*, Proceedings of conference sponsored by National Park Service and Wave Hill, edited by Charles Birnbaum, 1993, 111-113. (Invited piece).

"Time Goes On--Of Sugar Cane, Soybeans, and Standard Oil," *Courier*: Newsmagazine of the National Park Service, August 1989, 6-9 (invited article).

"Plantation Papers as a Source for Landscape Documentation and Interpretation: The Thomas Butler Papers," *The Association for Preservation Technology Bulletin*, Volume XII, Number 3, 1980, 28-45.

AWARDS

Honor Award, American Society of Landscape Architecture, *The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation*, 2013

Merit Award, Louisiana Chapter of the American Society of Landscape Architects, *The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation*, 2013.

Merit Award, Louisiana Chapter of the American Society of Landscape Architects, The Havens Residence, Houston, Texas, 2013.

Merit Award, Louisiana Chapter of the American Society of Landscape Architects, Burden

Center, Baton Rouge, Louisiana, Cultural Landscape Report, 2013.

David R. Coffin Grant from the Foundation for Landscape Studies for production assistance for *The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation*, 2012.

Merit Award, Louisiana Chapter of the American Society of Landscape Architects, "Houston's Silent Garden: Glenwood Cemetery, 1871-2009"

San Antonio Conservation Society Publication Award, *Houston's Silent Garden: Glenwood Cemetery, 1871-2009*, 2011.

Friends of the Texas Room Julia Ideson Award, University of Houston Libraries, *Houston's Silent Garden: Glenwood Cemetery, 1871-2009*, 2010.

Honor Award, Louisiana Chapter of the American Society of Landscape Architects, "Tougaloo College Cultural Landscape Report," 2007.

Charter Award, Award of Excellence, The Congress for the New Urbanists, 2007, with UDA Associates, Pittsburgh for *The Pattern Book, Louisiana Speaks*.

Distinguished Graduate, St. Aloysius School, Catholic Schools Diocese of Baton Rouge, 2003.

Distinguished Alumna, University of Georgia School of Environmental Design, 2001.

Merit Award, Louisiana Chapter of the American Society of Landscape Architects with A. J. Meek, *The Gardens of Louisiana: Places of Work and Wonder (co-author)*, LSU Press, 1997.

Phi Kappa Phi, elected to faculty membership, Spring 1994

Summer Fellowship, Studies in Landscape Architecture, Dumbarton Oaks (Trustees of Harvard University), Washington, D.C., Summer 1992

Honor Award, Louisiana Chapter of the American Society of Landscape Architects, "Time Goes on--Of Sugar Cane, Soybeans, and Standard Oil," published in *Courier*, Newsletter of the National Park Service, 1990 (only Honor Award given in 1990).

Teacher of the Year, LSU School of Landscape Architecture, selected by student body, 1988-89.

Award of Merit, American Society of Landscape Architects, consultant to Emerson-Ribes and Associates on Magnolia Mound Master Plan, 1986

Preservation Award, Foundation for Historical Louisiana, 1985

Outstanding Teacher Award, Council of Educators in Landscape Architecture (national), 1980

SELECTED PUBLIC LECTURES

"Models of Stewardship: Martha Turnbull and Valcour Aime," Garden Conservancy Society of Fellows, 2011.

"Rebuilding the Big Easy—Not So Easy," panel presentation at National Building Museum sponsored by ASLA and APA, Washington, DC, November 14, 2005, invited panelist.

"The Golden Age of American Gardens: Houston's Bayou Bend," Houston Museum of Fine Arts and River Oaks Garden Club, both lectures sponsored by The Cultural Landscape Foundation, November 10, 2005, invited lectures.

"A Challenge for Horticultural Pre-Eminence to the City of Charleston," Charleston Horticultural Society, September 18, 2002, invited lecture.

"Looking Back to Look Ahead: The Imperfect Art of Landscape Preservation," Tenth Anniversary Meeting of the Garden Conservancy, Charleston, SC, October 22, 1999, invited lecture.

"Landscapes and Lives: Preserving the Stories and the Place," Second Annual Community Lecture, National Center for Preservation Training and Technology, Natchitoches, LA, November 4, 1997.

"Documentation for Historic Southern Landscapes: The Written Word and the Painted Image," Annual Meeting of the Alliance for Historic Landscape Preservation, Middleton Place, Charleston, SC, May 17-21, 1994, invited lecture.

"The Idea of Versailles in French Louisiana," Paris, France, European Monuments Fund, June 1993, invited lecture.

"Preserving the Southern Landscape Heritage: A Legacy of Landscapes and Letters," Swan Ball Symposium on the Classic South at Mid-Century, Atlanta History Center; Atlanta, May 1993.

"The Garden of Democracy: Two Hundred Years of the White House Landscape," invited paper presented at the Symposium celebrating the 200th anniversary of the laying of the cornerstone of the White House, sponsored by the White House Historical Association and the National Park Service, Washington, D. C., October, 1992.

"Of Oaks, Orchards, and Outbuildings: The Louisiana Plantation Landscape," New Orleans Architecture Symposium, sponsored by the Preservation Resource Center, Tulane School of Architecture, and Palladian Society in America; New Orleans, LA, 1989.

"Gardening for Pleasure in the South: A View from Three Centuries," keynote address for Seventh Conference on Restoring Southern Gardens and Landscapes, Winston-Salem, NC, 1989.

Lectures at landscape architecture programs at Harvard Graduate School of Design, Virginia Polytechnic Institute, North Carolina State University, Texas A & M.

PROFESSIONAL ORGANIZATIONS

The Cultural Landscape Foundation

Board Member, 2001-present

National Council for Preservation Training and Technology (National Park Service)

Board Member, 2005-2009

Council of Educators in Landscape Architecture

Chairman of the Board, 1987-1988

President, 1986-1987

First Vice-President, 1985-1986

Second Vice-President, 1982-1985

American Society of Landscape Architects

Chair, Honors and Awards Committee, 2008-2009

Professional Awards Jury, 2005

Society of Fellows

Elected, 2004

Secretary, 2005-2008

Council on Education, ex-officio, 1985-1986

Historic Preservation Task Force, 1985-1987

Alliance for Historic Landscape Preservation

President, 1985-1987

Secretary, 1982-1985

Board Member, 1985-1992

Southern Garden History Society

Board Member, 1986-1997

National Trust for Historic Preservation

National Association for Olmsted Parks

Board Member, 1994-1996

Garden Conservancy

Board of Advisors

COMMUNITY SERVICE

East Baton Rouge Parish Redevelopment Authority, Board Member, 2008-present

Baton Rouge Area Foundation, Board Member, 2009-present

Plan Baton Rouge, Steering Committee, 1999-present

Baton Rouge Economic and Agricultural Development Alliance (BREADA) Co-founder.

Founded 1995. Operates weekly grower-only farmers' market, community garden

program, and small business entrepreneurship consulting. President, 1995-1999, 2004-2006, 2007-2009

Main Street Market, 2001-present

Planning and implementation for six-day a week public market opened 2002 as

part of downtown revitalization

Louisiana State Arts Council, Board Member, 2003-2006

Hilltop Arboretum

Vice-president, 2007-2010

MAJOR AREAS OF RESEARCH INTEREST

Preservation and interpretation of historic and cultural American landscapes.
History of landscape design, ornamental horticulture, and cultural landscape patterns of
nineteenth century south Louisiana.